



***New Dances* Dancer Audition Registration FAQ**

Q: What is the residency requirement for *New Dances*?

A: DanceWorks Chicago and Thodos Dance Chicago are Chicago-born and Chicago-proud organizations. *New Dances* is designed to #SupportLocal. Dancers must be current residents of Chicago or live within 60 miles of the city limits and be eligible to work in the US.

Q: Is there an age requirement for *New Dances*?

A: Yes, dancers must be at least 18 years old by Friday, April 4, 2025.

Q: What if I have a schedule conflict with a *New Dances* activity? Can *New Dances* dancers miss any of the commitments listed in the audition registration form?

A: Given the condensed time frame for this project, it is imperative that every participant attend all dates/times as listed in the registration form. Only dancers able to commit 100% should apply to *New Dances*.

Q: I missed the registration cut off date/time. Is there any flexibility to register after the deadline?

A: Out of fairness to all applicants, once the registration portal is closed, no additional submissions will be accepted. Please note: if your registration is incomplete at the time of the deadline, your submission will not be considered.

Q: Are you looking for specific dance styles/genres?

A: *New Dances* is committed to lifting up a diverse group of dancers that work in a variety of different dance styles/genres. There isn't any one particular style we look for in our dancers.

Q: Can you tell me what the audition process will look like?

A: The *New Dances* choreographers conduct the dancer audition and go through a group casting process to determine their cast. After a short ballet warm-up led by Julie Nakagawa, each choreographer will have 20 minutes to lead a section of the audition.

Q: When will dancers hear back from the *New Dances* team regarding audition results?

A: Each applicant will hear back regarding their audition by Thursday, April 24, 2025.