



10:30 AM | JULY 28, 2024 | RUTH PAGE CENTER FOR THE ARTS

A professional dance audition is traditionally conducted in a dance studio, behind closed doors. **DanceWorks Chicago** opens doors and illuminates the experience with the hope that today's **SEASON 18 Open Company Audition** will connect all of us through an appreciation of the work of art.

WELCOME

Julie Nakagawa

BALLET CLASS, BARRE AND CENTER, WITH ELIMINATIONS

Julie Nakagawa, Pat Spaeth, and Candidates

REPERTORY + EXTRAS

Julie Nakagawa and DWC fam David Anthony Scheurman, Angel Khaytayan, Isaiah Cavallero, Hannah Mu, Mia Philippon

POST-AUDITION INTERVIEWS

Following the dance portion of the audition, individual interviews with each of the final candidates will be conducted by Julie Nakagawa.



"To affect the quality of a day, that is the art of life."
– Henry David Thoreau

Welcome to this unique opportunity to go behind-the-scenes as DWC looks for exceptional dancers and humans to join **SEASON 18**. This innovative approach to an audition is compelling for its exposure to the possibilities of the body, the activation of the mind, and the vulnerability and power of the spirit. DanceWorks Chicago respects and values the unique individuality, courage, and optimism of each of the young artists you will see on stage. We ask that you, their audience, do the same.

DANCEWORKS CHICAGO (DWC)

DanceWorks Chicago is fluid by design, inviting young artists into the DWC family for a period of time before applauding them as they head off into the broader dance world. Fulfilling our mission to be a springboard for young talent, DWC dancers have moved into Alvin Ailey American Dance Theater, Bruce Wood Dallas Dance, Hubbard Street Dance Chicago, Alonzo King LINES Ballet, L.A. Dance Project, The Lion King, the Lyric Opera of Chicago, Robert Moses' Kin, Saint Louis Dance Theatre, South Chicago Dance Theatre, and Whim W'Him, among other pursuits. We are proud of all our dancers and are excited to continually welcome new members to the DWC family.

Founded in May 2007, DanceWorks Chicago is committed to building a foundation for early career artists by providing a creative incubator from which dancers and choreographers propel themselves and the art form to a new level of artistry through training, collaboration, mentorship, and performance. Unique in the Chicago community, DWC invests in artist cultivation through ongoing technical training and professional development, intense and intentional mentorship, collaborations and relationship-building with a global perspective, and performances shining a light on dancers and dance.

DanceWorks Chicago is embarking on SEASON 18...*#WeGrown*

DWC aspires to provide a platform where artists can exercise their muscles of courage, creativity, and curiosity. We hope you will connect with us during this new season of possibilities!

"We say we want to be more curious in our own lives, but we consistently make choices that optimize our familiar and established habits and ways of thinking. This is what makes the act of being curious both so highly valued and so uniquely rare. We know exploring the unknown can lead to new discoveries, but we have a hard time rationalizing how to block off the time to do so if it means losing time that would guarantee progress somewhere else." -Amy Stanton

Always moving.

FIND US!

Facebook and Instagram: @danceworkschicago

We're on [Eventbrite](#), too!

SUPPORT:

<https://www.danceworkschicago.org/support/>

FREQUENTLY ASKED QUESTIONS

What exactly is DanceWorks Chicago?

DanceWorks Chicago is an organization committed to the growth of individual artistry, experience, and responsibility. It is a place where connections happen, relationships are valued and nurtured, and a spirit of excellence binds a vibrant community.

Is DanceWorks Chicago a dance company?

There is a company component to DWC, consisting of 6 dancers, who refine their craft and share their art form through classes, rehearsals, showings, and performances. Because the organization values the process as well as the product, DWC places equal emphasis on the development of artists as well as the creation and presentation of dances.

Is DanceWorks Chicago a service organization?

While not a service organization in the traditional sense, DWC strives to be a good dance citizen by sharing its experiences with the dance community locally, nationally, and internationally.

What does it mean to be a good dance citizen?

DanceWorks Chicago is concerned with creating commUNITY within our own organization and promoting a sense of responsibility within the field to contribute to the art form and move it forward.

What kind of dance does DanceWorks Chicago create/perform?

DWC concentrates on investigating, creating, and sharing a diverse body of work made by contemporary artists. Contemporary in both senses of the word: artists currently creating as well as contemporary in movement sensibilities.

Where can I see DanceWorks Chicago?

Everywhere! Look for opportunities to see us in the studio in class and rehearsal as well as in performance throughout the Chicago area and beyond.

What are you looking for in a dancer?

DanceWorks Chicago looks for dancers with technical ability, mental agility, emotional availability, and a sense of adventure.

SAVE the DATE:

Saturday, September 21 at 2pm

[Chicago LIVE! at Navy Pier](#)

FREE and Open to the Public! #SupportLocal

SPECIAL THANKS TO

Katie Matteson Campana and the Ruth Page Center for the Arts; Kimberly Dulac and Winston, Licensed Therapy Dog; and Team DWC, including Sara Bibik, Emma Lambert, and Vin Reed

