

DanceWorks

CHICAGO

DANCEWORKS CHICAGO PRESENTS DANCEFLIGHT

FLIGHTS OF
Fancy



Wed. March 29 @ 7pm

Sun. April 2 @ 3pm

DanceWorksChicago.org

  /DANCEWORKSCHICAGO

RP Ruth Page Center
In-Residence

RUTH PAGE CENTER
1016 N. DEARBORN, CHICAGO

Mutter Matters

Choreography by Charissa-Lee Barton

Costumes by Vin

Lighting by Phillip Schroll

Music by Clark Terry, Count Basie, Duke Ellington

Dancers: Adeline Else, Kalli Loudan, Ashley Rivette, David Anthony Scheuerman, Amelia Shultz

DayDream

Choreography by Joshua Manculich

Costumes by Trey Johnson

Lighting by Sarah Lackner

Music by Frederic Chopin

Dancers: Angel Khaytyan and Amelia Shultz

Veiled Encounters

Choreography by Brandon DiCriscio

Costumes by Jeff Hancock

Lighting by Jacob Snodgrass

Music by Ezio Bosso

Dancers Adeline Else, Angel Khaytyan, Kalli Loudan, Ashley Rivette, David Anthony Scheuerman

the rate in which i am

Choreography by Joshua Manculich

Costumes by Joshua Manculich

Lighting by Todd L. Clark

Music by Dustin O'Halloran

Dancers: Full Company

Swans

Choreography by Hanna Britson

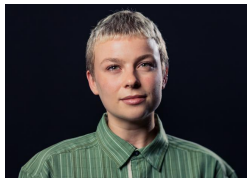
Costumes by Hanna Britson

Lighting by Margaret Nelson

Music by Tchaikovsky, excerpts from Swan Lake

Dancers: Full Company

SEASON 16 COMPANY DANCERS



Adeline Else

GO-TO DANCE MOVE: hip roll
HIDDEN TALENT: handstand walks
CATS or DOGS: cats
SWEET or SALTY: salty
FAVE SUBJECT in SCHOOL: reading, art



Angel Khaytayan

SUPER POWER: finding a good place to eat
FAVE SUBJECT in SCHOOL: AP Language and Composition
SWEET or SALTY? sweet
GO-TO DANCE MOVE: graceful convulsions
FAVE PLACE in CHICAGO: Village Discount Outlets



Kalli Loudan

SWEET or SALTY: salty
SUPER POWER: speed reader
FAVE PLACE in CHICAGO: Open Books Chicago
CATS or DOGS: dogs
FAVE SUBJECT in SCHOOL: English



Ashley Rivette

FAVE PLACE in CHICAGO: the lakefront
SWEET or SALTY: sweet
GO-TO DANCE MOVE: body roll
SUPER POWER: making baked goods that induce smiles!
HIDDEN TALENT: can pack away a lot of food



David Anthony Scheuerman

FAVE SUBJECT in SCHOOL: art (painting)
CATS or DOGS: dogs
FAVE PLACE in CHICAGO: Fullerton Beach
SWEET or SALTY: sweet, for sure
NICKNAME: big d/davie boy_didn't choose them, they chose me



Amelia Shultz

HIDDEN TALENT: I can crochet!
GO-TO DANCE MOVE: a little shoulder shimmy
FAVE SUBJECT in SCHOOL: unconventional history
SUPER POWER: photographic memory
SWEET or SALTY: sweet

SEASON 16 EXECUTIVE PROFILES



Julie Nakagawa, Co-founder and Artistic Director

From Evanston, Illinois, Julie was a featured dancer with Christopher D'Amboise's Off Center Ballet, Cleveland Ballet, and Twyla Tharp Dance. She has also performed in Ruth Page's Nutcracker and Die Fledermaus. Returning to Chicago upon her retirement from dancing, she has been especially interested in the development of dance artists and their related artistic collaborators. At the invitation of Lou Conte, Julie joined the staff of Lou Conte Dance Studio in January 1994 and rose to the position of Associate Director. In addition, she led Hubbard Street 2 from its inception in 1997 through February 2007 as the artistic director of the second company of Hubbard Street Dance Chicago, nurturing young dancers and establishing the National Choreographic Competition to provide creative opportunities for emerging dance makers. A sought-after teacher, Julie has taught classes for dance studios, university programs, and companies, locally, nationally, and internationally. She has served as a member and officer of the Board of Trustees of Dance/USA, has engaged as a mentor in multiple pairings through Dance/USA's Institute for Leadership Training, has been a panelist for numerous review panels including the National Endowment for the Arts, the McKnight Foundation, and the Princess Grace Foundation. The Chicago Foundation for Women's Asian American Leadership Council honored Julie for her work in the creative arts. She is grateful for the opportunity to lead DanceWorks Chicago, a creative incubator fostering a diverse next generation of movers and makers, empowering young artists to cultivate their unique voices in the dance community through skill acquisition and development; collaborations and relationship-building with a global perspective; intense and intentional mentorship; and performances that shine a light on dancers and dance.



Ginger Jensen, Operations Manager, ADA Coordinator

From Blair, Nebraska, Ginger followed her ambition to Chicago to pursue the more abundant opportunities in dance. She was the founding artistic and executive director of Renegade Dance Architects (of Chicago), where she cultivated donor relationships, tripled audience capacity in one season and created a dynamic social media presence. After completing her Master's of Science in Nonprofit Management with honors from Spertus Institute in Chicago she interned at the Adler Planetarium in individual and major giving and worked as the development manager for Lucky Plush Productions.

As a dance educator, Ginger has assisted in growing programs at multiple Chicago dance schools, including Forevermore Dance & Theatre Arts, where as a lead teacher she developed curriculum based ballet, jazz & modern programs. She continues to perform and choreograph as an independent artist while also teaching master classes as a guest instructor.



Sara Bibik, *Dance360* Program Director

From Manitowoc, WI, Sara was a founding member of River North Dance Chicago. She transitioned seamlessly to RNDC Workshop Director and Artistic Administrator after retiring from the stage.

Passionate about training and mentoring future generations of dancers, Sara continues to teach in the Chicagoland area and guest teaches around the country.

Working to normalize diversity in ballet, Sara created Skin Tones, a project that provides educational fine art prints and posters featuring dancers of a variety of skin tones and body types performing the classical ballet positions. She is also the Producer of JOY: Ballet Coloring Pages celebrating all humanity for young dancers, which is featured on SaraBibikDance.com, a platform to distribute educational and joy-filled material for dancers and their support teams.

Honored to be part of Team DWC, Sara's position as *Dance360* Program Director allows her to work with dancers "on the precipice". As dancers 15 – 25 years old continue their training, compose their next steps, become team members, and take-on leadership roles, she is honored to create a holistic space for excellence, kindness, and community.

DanceWorks

Sweet

16

DanceWorks Chicago (DWC) is a creative incubator focusing on the development of young people to foster a diverse next generation of dance artists.

In its 16th year of commitment to the development of young artists, DanceWorks Chicago is vital to the city's cultural landscape, providing artistic training and guidance along with financial, emotional, and practical support for early career professionals. DWC believes that the inclusion of different perspectives and ideas will unearth a standard of creativity and innovation that cannot be achieved by one. To inspire and empower artists, audiences, and good dance citizens is DanceWorks Chicago's way to impact the field.

[Give today.](#)

Your donation helps DanceWorks Chicago create a platform where early career artists can SHINE! How SWEET is that???

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SEASON 16 | FLIGHTS OF FANCY

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