



DanceWorks

CHICAGO

danceflight

Find Your Light

PREMIERES BY

Drew Lewis and
Joshua Manculich

Wed. May 4 at 7:30pm

Sun. May 7 at 7:30pm

DOVETAIL STUDIOS
2853 W MONTROSE
CHICAGO

TICKETS:
DanceWorksChicago.org

  /DANCEWORKSCHICAGO

Ruth Page
Artist In-Residence
The Ruth Page Center for the Arts

temporary lives

Choreography by Drew Lewis

Costumes by Drew Lewis

Music by Tirzah, Sega Bodega, Ian Isiah, Boy Harsher, Grouper, original text, mixed by DOV

Dancers Adeline Else, Kara Hunsinger, Kalli Loudan, Ashley Rivette, David Anthony Scheuerman

self-portrait

Choreography by Demis Volpi

Music by Nina Simone

Dancer Trey Johnson

Etude

Choreography by Robert Battle

Costumes by Jeff Hancock

Music by Les Tambours du Bronx

Dancers Adeline Else, Kara Hunsinger, Kalli Loudan, Ashley Rivette, David Anthony Scheuerman

Monologue

Choreography by Joshua Manculich

Costumes by Colleen Simonelli

Music by Sidsel Endresen and The Album Leaf

Dancers Adeline Else, Kalli Loudan, Trey Johnson

DayDream

Choreography by Joshua Manculich

Costumes by Trey Johnson

Music by Frederic Chopin

Dancers Kara Hunsinger and David Anthony Scheuerman

Mutter Matters

Choreography by Charissa-Lee Barton

Costumes by Vin Reed

Music by Clark Terry, Count Basie, Duke Ellington

Dancers Adeline Else, Kara Hunsinger, Kalli Loudan, Ashley Rivette, David Anthony Scheuerman

SEASON 15 COMPANY DANCERS



Adeline Else

Dream Team: My support system of chosen family. You know who you are.

Fave food: Spicy Dill Pickles!!!

Inspiration: Artistic spaces which incorporate community and activism into their art



Kara Hunsinger

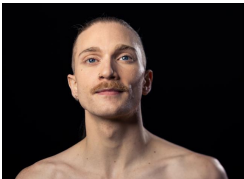
Heroes: My parents

Listening to...Toro y Moi

Early Bird or Night Owl? Night Owl

Secret talent: I can burp the ABC's.

Dream Team: Me and a Golden Retriever or Corgi



Trey Johnson

Currently listening to 90s and 00s girl group music

Secret talent: Cooking(not a big secret!) The highlight of my cooking life was getting my recipe re-posted by Rachel Ray.

Shero: Wanda Maximoff/The Scarlet Witch

Fave dance move: Saut de Biche



Kalli Loudan

Fave dance move: pirouettes

Dream Team: Fred and George Weasley from Harry Potter

Secret talent: Cup stacking. I used to compete in middle school.

Fave food: French Fries

Hero: My Dad



Ashley Rivette

Secret talent: Hula hooping

Fave food: Anything with CHOCOLATE

Listening to...show tunes

Hero: My Brother

Early Bird or Night Owl? Early-ish Bird



David Anthony Scheuerman

Fave food: Burger, fries, and a milkshake

Secret talent: Arts & Crafts

Dream Team: My DWC Family

Early Bird or Night Owl? Early Bird

Inspiration: Music

SEASON 15 EXECUTIVE PROFILES



Julie Nakagawa, Co-founder and Artistic Director

From Evanston, Illinois, Julie was a featured dancer with Christopher D'Amboise's Off Center Ballet, Cleveland Ballet, and Twyla Tharp Dance. She has also performed in Ruth Page's Nutcracker and Die Fledermaus. Returning to Chicago upon her retirement from dancing, she has been especially interested in the development of dance artists and their related artistic collaborators. At the invitation of Lou Conte, Julie joined the staff of Lou Conte Dance Studio in January 1994 and rose to the position of Associate Director. In addition, she led Hubbard Street 2 from its inception in 1997 through February 2007 as the artistic director of the second company of Hubbard Street Dance Chicago, nurturing young dancers and establishing the National Choreographic Competition to provide creative opportunities for emerging dance makers. A sought-after teacher, Julie has taught classes for dance studios, university programs, and companies, locally, nationally, and internationally. She has served as a member and officer of the Board of Trustees of Dance/USA, has engaged as a mentor in multiple pairings through Dance/USA's Institute for Leadership Training, has been a panelist for numerous review panels including the National Endowment for the Arts, the McKnight Foundation, and the Princess Grace Foundation. The Chicago Foundation for Women's Asian American Leadership Council honored Julie for her work in the creative arts. She is grateful for the opportunity to lead DanceWorks Chicago, a creative incubator fostering a diverse next generation of movers and makers, empowering young artists to cultivate their unique voices in the dance community through skill acquisition and development; collaborations and relationship-building with a global perspective; intense and intentional mentorship; and performances that shine a light on dancers and dance.



Ginger Jensen, Operations Manager

Originally from Nebraska, Ginger followed her ambition to Chicago to pursue the more abundant opportunities in dance. She was the founding artistic and executive director of Renegade Dance Architects (of Chicago), where she cultivated donor relationships, tripled audience capacity in one season and created a dynamic social media presence. After completing her Master's of Science in Nonprofit Management with honors from Spertus Institute in Chicago she interned at the Adler Planetarium in individual and major giving and worked as the development manager for Lucky Plush Productions.

As a dance educator, Ginger has assisted in growing programs at multiple Chicago dance schools, including Forevermore Dance & Theatre Arts, where as a lead teacher she developed curriculum based ballet, jazz & modern programs. She continues to perform and choreograph as an independent artist while also teaching master classes as a guest instructor. She teaches weekly classes in ballet and contemporary at Glenwood Dance Studio.



Sara Bibik, Dance 360 Program Director

From Manitowoc, WI, Sara was a founding member of River North Dance Chicago. She transitioned seamlessly to RNDC Workshop Director and Artistic Administrator after retiring from the stage.

Passionate about training and mentoring future generations of dancers, Sara continues to teach in the Chicagoland area and guest teaches around the country.

Working to normalize diversity in ballet, Sara created Skin Tones, a project that provides educational fine art prints and posters featuring dancers of a variety of skin tones and body types performing the classical ballet positions. She is also the Producer of JOY: Ballet Coloring Pages celebrating all humanity for young dancers, which is featured on SaraBibikDance.com, a platform to distribute educational and joy-filled material for dancers and their support teams.

Honored to be part of Team DWC, Sara's position as Dance360 Program Director allows her to work with dancers "on the precipice". As dancers 15 – 26 years old continue their training, compose their next steps, become team members, and take-on leadership roles, she is honored to create a holistic space for excellence, kindness, and community.

DanceWorks

CHICAGO



Led by Co-founder and Artistic Director Julie Nakagawa, DanceWorks Chicago fills a niche in the dance ecosystem. A creative incubator, DWC fosters a diverse next generation of movers and makers, empowering young artists to cultivate their unique voices through skill acquisition and development, collaborations and relationship-building with a global perspective, intense and intentional mentorship, and performances. DanceWorks Chicago believes that the inclusion of different perspectives and ideas will unearth a standard of creativity and innovation that cannot be achieved by one. To inspire and empower artists, audiences, and good dance citizens is DanceWorks Chicago's way to impact the field.

Thank YOU for joining us today.

If we have inspired you, please consider a [making a donation](#). Your gift helps DanceWorks Chicago sustain a platform where early career artists can SHINE! **#FindYourLight**

DanceWorksChicago.org

@DanceWorksChicago

SEASON 15 | FIND YOUR LIGHT

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